

elie chance mcafee-hahn

EDUCATION

Oberlin Conservatory of Music

B.M., Technology in Music and Related Arts (TIMARA)
GPA: 3.38 | June 2019

BerkleeX

Certificate, Vocal Recording Technology
97% | July 2020

EXPERIENCE

July '21 - 10 Forward *Sound Engineer* | Greenfield, MA
prsnt.

Arrange & set up all types of performances; troubleshoot issues with sound setup; arrange with performers to sound check and make sure their needs are met; maintain and upkeep audio system.

2010 - prsnt. **Songwriter, Producer, Engineer, Mixer, Masterer, Performer**

Write, record, produce, mix, master, and perform songs by myself and a variety of other artists. These include Ruth Garbus, Chris Weisman, Ko Takasugi-Czernowin, Omeed Goodarzi, Nick Biciglia, Sam Walters, Ackerman, Starla Online, The Craters, The Flowers, Katarina Mazur, Joe Misterovich, Bebe Machete, moon type (FKA mid Atlantic rift), and many more

2017-19 Conservatory Audio Services *Audio Engineer* | Oberlin, OH

Collaborated with artists to achieve the desired sound and feel for their recording or live performance; assisted in recording sessions with internationally renowned acts for the Oberlin Music Label

2016-19 Oberlin Conservatory of Music *Teaching Assistant & Public Lab Attendant* | Oberlin, OH

Responsible for the operation and inclusivity of a public music technology open to all; helped maintain a Library-of-Things with expensive musical equipment; organized and curated a specialized conservatory library with dedicated sections for experimental music, technology, aesthetic theory, and psychoacoustics

Feb.-July 2020 **Brick House Community Resource Center** *Staffer & Music Instructor/Technician* | Turners Falls, MA

Summers 2017-18

Maintained an accessible and welcoming community space; established organizational system for the music equipment so that teens could take instruments home; led anti-oppression workshops; taught free music lessons to local teens; installed, repaired, and maintained studio computer & gear

SKILLS

Synthesis		DAWs	Plugin Suites	Boards	Recording	Awards
Subtractive	FM	Logic Pro X	Fab Filter	Audient	Stereo/MS Micing	Oberlin
Additive	Wavetable	Reaper	T Racks 5	ASP8024-HE	Reel-to-Reel	Conservatory
Granular	Modular	Pro Tools	Waves		Cassette	Dean's Scholarship
Sampling		Ableton	iZotope	Midas m32	Hybrid Studio Engineering	
		Max/MSP	DMG Audio			

CONTACT

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ONLINE

CV
website
instagram
soundcloud

REFERENCES

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