

# elie chance mcafee-hahn

## EDUCATION

### **Oberlin Conservatory of Music**

B.M., Technology in Music and Related Arts

### **Newton South High School**

High School Diploma

### **BerkleeX**

Certificate, Vocal Recording Technology

## EXPERIENCE

## INFO

+1 (617) 448-7697

elie@pcotandy.org

Brattleboro VT

C.V. :



## REFERENCES

**Aug. '24-Jul. '25 Amherst College,**

**Graduate Associate in Music [Music Dept.]**

Design, plan, & teach Ear-Training courses, upgrade/maintain/manage Music Technology Lab, coach Jazz Combos, run live sound for performances. Occasionally plan & conduct 2-hour main-course lecture. Facilitate guest visits from industry leaders in Video Game sound design & songwriting. Assist in Music Technology, Media Scoring, & Jazz classes. Meet with & advise students with songwriting, album recording/mixing, & music technology. Assist in-class instruction with professors. Create custom arrangements & charts for Jazz Combos. Catalog & organize archives & record collections. Communicate with faculty, staff, & administrators for smooth operation of classes and use of school resources. Perform in faculty & student concerts.

**Mar. '22-present TheSkimm Inc.,**

**Audio Editor**

Use REAPER, iZotope RX, Pro Tools, & Logic Pro to process, edit, and arrange podcast episodes at newsroom pace. Have edited over 80 episodes to date, including many interviews with public figures, politicians, & celebrities.

**2014-present**

**Freelance,**

**Musician / Pianist / Producer / Music Teacher**

Piano player in The Ruth Garbus Trio; one half of guitar duo BLUE DiSH; session musician on notable musicians' albums (albums by Chris Weisman, Kurt Weisman, & more); writer, arranger, & engineer of 2 solo albums in 2024. Appeared on Pitchfork's "37 Best Rock Albums of 2023". Performed on Tim Heidecker's "Office Hours" with The Ruth Garbus Trio. Write, produce, record, mix, master, and/or perform on various recordings, albums, & tours. Notable show-mates include Fievel Is Glauque, Bernice, Dear Nora, Hand Habits, Kurt Weisman, Delicate Steve, & many more.

**2021-present**

**The People's Coalition of Tandy LLC,**

**Co-Founder, Co-Director, & Co-Web Main**

Manage an independent record label's direction, production, and personnel. Responsibilities include: producing multi-disciplinary projects, coding & designing websites/web-tools, & social media managing. Maintain a light, playful, & imaginative work atmosphere. Play & organize group shows. Design books, CDs, cassettes, & websites for releases. Manage production, shipping, & delivery of releases in a timely manner.

**2014-present**

**Freelance,**

**Audio Engineer**

Engineer sessions with The History Channel & Steve Jordan (the Rolling Stones, John Mayer Trio) at recording studios (such as Pilot Recording Studios (MA)). Mix &/or master records for many clients including Chris Weisman (VT), Ko T. C. (CA), Fat Web (NY), & Plaieboi (FR).

**2021 - 2023**

**10 Forward Venue, Greenfield, MA**

**Live Sound Engineer**

Arranged & set up all types of live performances at local venue. Maintained and upkept audio system. Worked with artists to schedule & perform sound check, making sure the artist's unique needs were met. Directed & engineered professional quality performances.

**2017-19**

**Oberlin Conservatory Audio Services,**

**Audio Engineer**

Collaborated with artists to achieve the desired sound for recordings or live performances. Assisted in recording sessions with internationally renowned acts for the Oberlin Music Label. Produced archival recordings for the Conservatory Library's Recital Archive.